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CHENNAI GOVERNMENT MUSEUM

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MEDALS IN THE COLLECTION OF
THE CHENNAI GOVERNMENT MUSEUM

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AUTHOR'S PREFACE

The Chennai Government Museum has a fairly good collection of medals. The Victoria cross, the Mysore Medals, the French medals etc., to mention are some of them. There are not many books on medals. So, I thought that I should write a catalogue of the medals in the collection of the Museum, which I hope will be useful for scholars and others who are interested in the study of medals.

I thank Dr. Satyamurti, the Director of Museums for his encouragement in my work. I also take this opportunity to thank Thiru N. Harinarayana, the Director of Museums, Thiru M. Raman, I.A.S., Thiru T.R. Ramaswamy, I.A.S., and Thiru M. Ramu, I.A.S., who have encouraged me. I thank Tmt. R. Santhi the present Curator of Numismatic section with preparation of the book.

I am thankful to Thiru K. Dhennadhayalan, I.A.S., Commissioner of Museums and Dr. N. Devasahayam who were responsible in bringing out this book.

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3. Medals and Badges by C.W.Hill Granada Publishing Limited
4. British Numismatic Journal. 1923-24. Vol. XVII Edited by Alfred Anscombe
FR Hist. S

FOREWARD

The numismatic section with its gallery is known for its study, interpretation and research on the available coins including these in the reserve, through its valuable and scholarly research catalogues and bulletins, all these years. In this small booklet, the author Dr. N. Sankaranarayana, who served as the Curator for Numismatics for a couple of years, tries to bring out the inter disciplinary features in the study of history and numismatics through medals of important groups, i.e. British, Mysore tigers and French colonies in a simple and lucid way for the benefit of the readers especially the students of history and archaeology. It is a rare publication on medals exclusively at present, not available in other Indian museums. The medals apart from other treasure trove items such as coins, jewelleries and bronzes, add additional information and serve as original source materials for indepth study and scholarly pursuits by the present day generation.

I heartily congratulate the author Dr. N. Sankaranarayan for the valuable time spent in bringing out this excellent research monograph on medals and wish him a long life, with many more successful endeavours of this kind.

I also appreciate the efforts taken up by Thirumathi R. Santhi, the present Curator for Numismatics for going through the proof correction and helping in bringing out this bulleting from the Government Press, right on time

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K. DHEENADHAYALAN.

INTRODUCTION

The performance of individuals in any field, whether it is in education or administration is not uniform. It is always likely that one individual performs a task better than another. It is only to distinguish this quality and to give encouragement to the deserving ones that prizes and medals were instituted. This practice of conferring distinction has been in vogue from very early times. In Greek times and the Roman Period, laurel wreath was used for this purpose. In the days of Chivalry the coloured shield and plumed helmet were employed. "Over the centuries the medal has become universal mark by which services are rewarded and participation in certain events are indicated"¹.

The awards are given in the name of the Sovereign in monarchies and in the name of the government in other countries. Medals are of two kinds and they are decoration medals and commemoration medals. The decoration medals are awarded for acts of gallantry in wars. The commemoration medals are issued to commemorate some events.

DECORATION MEDALS:

Each country has its own gallantry awards or decorations. Param Vir Chakra, Mahavir Chakra, Ashoka Chakra etc. are some of the decoration medals awarded for acts of gallantry by the Government of India. Victoria Cross, the U.S. Medal of honour and the French Medaille Militaire are medals awarded by Britain, United States of America and France. The East India Company conducted a number of Military campaigns in Punjab, Burma, Nepal Afghanistan, Mysore etc. It honoured their services and distinction in their campaigns with decorations.

1. Encyclopedia Britanica

The pre-eminent decoration awarded by the British Government is the Victoria Cross founded by Queen Victoria in 1856 as an award open to all ranks of the army and to navy without distinction who distinguished themselves by gallantry of an outstanding nature. "The decoration is in the form of a cross pattee bearing a royal crest (a lion standing on a crown) above a scroll inscribed. "For Valour" The crosses are individually forged and are made from guns captured from the Russians in the Crimean War². The premier American award for Gallantry is the congressional Medal of Honour. This was introduced during the American Civil war (1861-65) for outstanding bravery.

In India, the gallantry awards are Param Vir Chakra, Mahavir Chakra, Ashoka Chakra etc. Among gallantry awards the Param Vir Chakra Mahavir Chakra (M.Vc.) and Vir Chakra (Vr.c) occupy the top three positions. The Param Vir Chakra medal is made of bronze. The Chakra is awarded for most conspicuous bravery or some daring or pre-eminent act of Valour of self sacrifice, in the presence of the enemy, whether on land, at sea or in the air.

The Maha Vir Chakra is made of standard silver. The Chakra is awarded for acts of conspicuous gallantry in the presence of enemy whether on lands, at sea or in the air.

The Vir Chakrs is made of standard silver. The Chakra is awarded for acts of gallantry in the presence of the enemy, whether on land, at sea or air.³

1. Encyclopedia Britianica.

2. Ibid

3. Indian express Magazine Section January 22 1989.

Commemoration Medals:

Medals are also issued to commemorate important events like coronation, inauguration, centenary, exhibitions, jubilees, discoveries etc.

When Captain Cook set out on his voyage of discovery in A.D. 1772, he carried a quantity of bronze medals which he gave the natives of the newly discovered islands as evidence of British discovery.⁴ It appears two were struck in gold, 106 in silver and a large number in bronze, billon and brass. The gold and silver medals were used as presentation to the people connected with the voyage and others distributed to natives. Twenty two finds have been reported, seven in Newzealand and three in British Oceania⁵ Medals were issued to mark the coronations, Inaguration, exhibition visit etc.⁶ A Medal was issued to mark the coronation of Queen Victoria. In this medal, is depicted the obverse, the bust of Queen Victoria and a legend which reads "Victoria proclaimed Queen of the British Empire" 21 June 1837" On the reverse of the medal, there is a legend which reads, "Crowned 26 June 1838". A very beautiful medal was issued to mark the inauguration of the East India Railway. On the obverse of this medal is depicted the bust of Queen Victoria and on the reverse, the details regarding the Chief Engineer, viceroy the date etc. Visits of Kings, princes and other dignitaries are commemorated with the issue of medals, Scientists, musicians and others are honoured with the issue of medals, commemorating their achievements. The visit of the Amerriican "Great white Fleet" in 1908 was marked by a 25mm medal in silver and aluminium. On the obverse is shown the Newzealand and American flags crossed and the inscription, in commemoration of the American Fleet's visit to the Dominion of Newzealand 1908. The reverse showed a fine view of the warship.

FRENCH MEDALS OF 1848 REVOLUTION

In the wake of Revolution in France in 1848, a large quantity of medals was issued in France. In the words of S.A. Fairbairn these medals of 1848" are devoid of beauty and varitey". Because of their ugliness and commonness, they have been despised by the amateur and it is to the student of history rather than to artist these medals make their appeals, wrote Fairbairn in his intersting and informative paper."

According to the learned author, the French medals of 1848 provide in the most complete numismatic record in existence of any single period in history. The medals were issued in lundreds. The majority of them are crude white metal casts or strikings. No event of importance, hardly a meeting, a speech or a procession escaped the Medallists' attention. The whole history of that eventful year was written in copper, tin and lead. They constitute a series of political records or Satiles and aphorisms published in metal.⁸

The French medals of 1848, produced in large quantity throw a flood of light on the political and social aspects of the period. The medals depicted, political demonstration, public trial of strength of parties, womens club etc. The French medals of 1848 constitute a veritable source for the study of political history, valuable material for the social scientist to reconstruct the social aspect of the society during that period.

4. World coins-August 1972 Vol. 9 Whole No. 104, Page. 1036

5. Ibid

6. The Government Museum has in its collection a number of medals issued to commemorate exhibition, inagurations etc. Some of the important medals are dealth with in a separate chapter.

7. Transactions of the International Numismatic congress organised and held in London by the Royal Numismatic society, June 30 July 31 1939 Edited by J. Allan, H. Matingly and ESG Robinson, London, 1938 Fairbary Page 457

8. Ibid

Architectural Medals:

Another variety of medal which belong to early period (Early centuries of the Christian Era) provides interesting information on the architecture of temples, bridges, Stadium etc and these medals may be termed architectural medals. We may quote here Donaldson⁹ an authority on the subject, "Another source of information is ancient coins and medals which frequently represent upon the reverse some building, the erection of which they are designed to commemorate".

It was the practice to issue medals to commemorate the erection of the temple, stadium, arches, bridges, etc. On one of the sides of the medal a miniature model of the temple, bridge, stadium or arch is depicted. The miniature model of the edifice whether it is a temple or a bridge give minute details of the edifice to commemorate which the medal had been issued. They give more details than Photograph of the edifice. A close examination of the medals can provide a wealth of information on the architectural achievements. Though the edifices, whether temples or bridges have disappeared in the course of centuries, these medals can give an idea of how they were looking in the days of their glory.

9. Donaldson T.L. *Architectura Numismatica*.

A NOTE SOME MEDALS IN THE COLLECTION OF THE CHENNAI MUSEUM

There are two hundred and ninety medals in the collection of the Madras Government Museum. They include both decoration medals and commemoration medals. Some of the medals in the Collection are rare ones and have historical importance. In this chapter a brief account of some of the important medals are given.

Deccan:

The medal commonly known as "Deccan" was issued to native troops only and it is the earliest Anglo-Indian decoration granted to all. It is said that the troubles in the west of India, Gujarat and Carnatic made Warren Hastings to despatch two native detachments of the Bengal Army. The former's services spread over a period of years from 1778 to 1784 and those of the latter in the south of India for 1780-84¹.

On the obverse of the medal is depicted Britannia seated on a Military trophy consisting of a drum, spears, a flag, two cannons, a sword and three cannon balls. In the left hand, she is shown as holding a spear and at her right side the union shield. The translation of Persian inscription on the reverse of the medals, according to Tanscred is, "the courage and exertions of these valiant men by whom the name of English men has been celebrated and exalted from Hindustan to Decan having been established through out the world, this has been granted by the Government of Calcutta, in commemoration of the excellent services of the brave; year of Helgira 1199-A.D. 1784. As coins are current in the world, so shall be bravery and exploits of these heroes by whom the victorious English Nation was carried from Bengal to the Decan."²

There is another medal, on the obverse of which is depicted a sepoy holding the union Jack in his right hand, a Persian inscription, of which Tanscred gives the following translation, "This medal has been presented in commemoration of the defeat of the French armies in the kingdom of Egypt by the great bravery and ability of the victorious army of England. On the reverse is shown a man of war in full sail with an obelisk and pyramids in the background, exergue MDCCCL³

Rodrigues, Bourbon and the Isle of France Medal:

On July 8, 1810 the troops under General Aber Crombie attacked the island of Bourbon, which after some resistance fell. On December 3, 1810, port St. Louis Surrendered to the British Army and the Isle of France became a British possession and the name was reverted to old Dutch name of Mauritius⁴.

On the obverse of the medal is shown a sepoy resting his left foot on a French standard, in his right hand he holds a union jack. On the reverse, a band inscribed Rodrigues, VI July MDCCCX.

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1. British Numismatic Journal, 1923-24
Winter-Gold and silver medals of the Honourable East India company 281.
 2. British Numismatic Journal - P 282
 3. British Numismatic Journal - P 286
 4. British Numismatic Journal - p 287

In the centre is a Persian inscription within a laurel wreath, of which Tancred, gives the following translation. This medal was conferred in commemoration of the bravery and accustomed fidelity exhibited by the sepoys of the English Company in the capture of Mauritius Islands in the year, Hegira 1225.⁵

Mysore Medals:

The medals were awarded by the East India Company for services during the Mysore wars. On the obverse of the Mysore Medal of 1791-92, the figure of an English soldier is depicted, holding the British standard half unfurled, with a distance view of the fortifications of Seringapatam, and the following inscription in Persian, which reads, "Struck in the year 1791-92 (Corresponding with the Muhamadan Era 1202). Another Interesting Mysore medal, the Seringapatam medal of 1799 was distributed to soldiers and officers, both European and Indian. On one side of the medal is shown the storming of the breach of Seringapatnam from an actual drawing on the spot with the meridian sun denoting the time of the storming of the city and the Persian inscription which reads,

"The Fort of Serrangapattinam, the gift of God, the 4th May 1799, "underneath. On the other side of the medal is the British lion subduing the tiger, the emblem of Tipu Sultan, with the date of the conquest. The bronze medal showing Lord Cornwallis on one side and the surrender of Tipu's sons as hostages in another side is a beautiful piece.

Waterloo Medal 1815

The British medal awarded to soldiers who took part in the battle of Waterloo in 1815, was unique in several respects.⁶ It was the first official British medal issued to every officer and man entitled to it. Although known as Waterloo medal it was also awarded to soldiers who had taken part in the battles of Ligny and Quatre Bras, two days before the Waterloo. "On the obverse is shown a bust with the legend," George P. Regent and on the reverse is depicted, an angel with two wings with the inscription Wellington above and Waterloo below.

The other notable gallantry awards in the collection of the Museum include Afghan War medals Sikh war Nepal war Burmese war medals awarded for gallantry.

Medal showing the arrival of the king:

The Museum has in its collection a very beautiful lead medal. Its diameter is 8.3 cm In the medal is depicted a scene with people and a building with columns. Around the rim of the Medal (upper part) is a legend "ARRIVEE D'URAI A PARIS" and below, the legend le 6 October 1789. The other side of the medal is blank.

Inauguration of Eastern Railway:

This medal is of bronze. Its diameter is 7 cm. On the obverse of the medal is an embossed bust of Queen Victoria. On the reverse at the centre is a legend which gives details about the Chief Engineer, the year of commencement of the project and other details. The Museum has a number of Medals commemorating the Agricultural, Horticultural, Industrial and Fisheries Exhibition held at Madras, Punjab, Nagpur, Roorkie, Burma and other places in the nineteenth century. Detailed account of other medals are given in the catalogue.

5. British Numismatic Journal 1923-24, p. 287

6. Hill CW Medals and Badges p. 16

MEDALS - ARTISTIC PIECES AND RECORDS IN METAL

Medals constitute one of the sources of history. We have already seen how the French Medals of 1858 throw light on the Political, Social and Cultural conditions of France. Commemoration medals may be termed as records in metal. Dates and names of the place where fighting took place are given in the medals. Sikh war medal and Frontier war medals, may be cited as examples. The discoveries of new continents and the details concerning them are seen in the medals. Similarly minor historical events like jubilees and agriculture, horticulture, fisheries and industrial exhibition are known from medals. The Medals issued to commemorate Eastern Railway, gives minute details of the historian who writes the history of Railways. Similarly visits of distinguished persons to places are known after the lapse of many years by seeing a medal issued to commemorate it. Like this, we can cite a number of cases of how medals constitute one of the sources of history.

Some of the medals are very beautiful and can be considered pieces of art. The architectural medals which were discussed in the earlier chapter can be cited as evidence. A critical examination of the medals, issued during the reign of Victoria Proves that great care was taken while depicting the Portraits. In some of the war medals the armies are depicted on the medals. Even a casual observation of these medals will convince that the medalists had taken great care to show the movement of the army. In the way the horse are depicted and soldiers holding the weapons. In the large medal depicting the arrival of the King in Paris, the engraver has shown his mastery over this medium by showing the street scene. The study of medals issued over the centuries by itself may form a distinct discipline.

The medals are historical records in metal and minor artistic pieces.

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
1	1.	Silver 3.5 cms.	Single bar-Inscription on the bar "JAVA" Bust of Queen Victoria to left. Victoria Regina	Lady standing on pedestal with the figure of a seated lion. A soldier kneeling in front of her. Inscription round the rim. To the British Army. 1793-1814.	
2.	2	Silver 3.5 cms.	Single bar. Inscription on the bar-PERSIA Bust of Queen Victoria Regina	An angel with wings crowning a warrior Victoria kneeling in front of her.	
3.	3	Silver 3.5 cms.	Single bar-Bust of Queen Victoria Regina	Inscription-Hyderabad Royal crown on the top.	

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
4.	4	Silver 3.5 cms.	Three bars Top SOBRAON Middle-ALI WAL Bottom-FEROZESHUHUR Bust of Queen Victoria	An angel with wings standing to left having a circular disc in her right hand. Inscription-Army of the Sutlej. Below-MOODKET 1845	
5.	5	Brass 3.5 cms.	Single bar. Inscription-TIRAH 1897-98 Inscription-Victoria Regina ET IMPERA TRIX	Two soldiers one native with turban and a long knife in his left hand and an English soldier with a rifle in his right hand. A flag staff. In below them Inscription 1895.	
6.	6	Silver 3.5 cms.	Bar-Inscription UMBEYLA Bust of Victoria Inscription - Victorial Regina	Warrior seated with a dagger in his right hand and an angel with wings crowning him. Initials of the Engraver L.G. Wyon.	
7.	7	Bronze 3.5 cms.	Single bar Inscription HAZARA. 1888 Bust of Victoria Inscription Victoria Regina	Warrior seated with a dagger in his right hand and an angel with wings crowning him Engraver's name-L.G. Wyon.	
8.	8	Bronze 3.5 cms.	Single bar Inscription HUNZA 1891 Bust of Victoria Inscription - Victoria Regina	Warrior seated with a dagger in his right hand and an angel with wings crowning him L.G. Wyon.	
9.	9	Bronze 3.5 cms.	Single bar-Inscription CHIN LUSHAI Bust of Victoria Inscription Victoria Regina	Warrior seated with a dagger in his right hand and an angel with wings crowning him	
10.	10	Silver 3.5 cms.	Single bar. Inscription Naga 1879-80. Bust of Victoria Inscription- Victoria Regina	Warrior seated with a dagger in his right hand and an angel with wings crowning him.	
11.	11	Silver 3.5 cms.	Double bar Inscription- CHILIANWALA COOJERATE Bust of Victoria Inscription- Victoria Regina	Warrior European on horse back with troops behind. MDCCCLIX Round the rim. Sepoy LUCHMAN SINGH 115th N.I.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
12.	12	Silver 3.5 cms	Bust of Queen Victoria Inscription Victoria Regina	An Angel with wings having a round disc in the right hand. Arms are piled up behind her. Inscription Aliwal 1846.	
13.	15	Bronze 3.5 cms	Fortress of Ghuznee Inscription GHUZNEE	Laurel wreath enclosing a small crown 23rd July 1839.	
14.	16	Bronze 3.5 cms.	Fortress of Ghuznee Inscription GHUZNEE	Laurel wreath enclosing a small crown 23rd July 1839.	
15.	17	Bronze 3.5 cms.	Fortress of Ghuznee Inscription GHUZNEE	Laurel wreath enclosing a small crown 23rd July 1839.	
16.	21	Silver 3.5 cms	Bust of queen Victoria Inscription-Victoria Regina	Two wreaths one crossing the other. inside in each the words GHUZNEE and CABUL. Royal crown above. Below 1842.	
17.	22	Bronze 3.5 cms	Bust of Queen Victoria Inscription - Victoria Regina	Two wreaths one crossing the other. inside in each the words GHUZNEE and CABUL. Royal crown above. Below 1842.	
18.	23	Bronze 3.5 cms	Bust of Queen Victoria Inscription-Victoria Regina	Two wreaths one crossing the other. inside in each the words GHUZNEE and CABUL. Royal crown above. Below 1842.	
19.	25	Bronze 3.5 cms.	Bust of Queen Victoria Inscription- Victoria Regina Imperatrix	Two soldiers. one an Indian holding a long dagger, the other a European holding a rifle In between them a flag staff. Inscription India 1895.	
20.	26	Silver 3.5 cms	Bust of Queen Victoria Inscription Victoria Regina 1848 Two bars JAVA BANDANLIRA Thickness 3 cm.	Goddess seated on a mythical horse holding a trident in her right hand and a bunch of flowers in her left hand.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
21.	27	Silver 3.5 cms	Bust of Queen Victoria Inscription Victoria Regina	Figure of banyan tree. cannon. Inscription ARMIS EXPO SCERE PACEM CHINA 1842.	
22.	28	Silver 3.5 cms	Bust of Queen Victoria Inscription Victoria Regina	An angel with wings having a flag in her hand (union pack) and discus in her right hand. Inscription JALLALABAD VII April MDCCCXLI.	
23.	29	Silver 3.5 cms.	Coat of arms	For long service and good conduct.	
24.	30	Bronze 3.5 cms.	Lion pouncing on a tiger. Inscription Persian inscription on top Below- IV May MDCCXLIX	A scenery with a temple, a mosque a fort with a flat flying on it. Persian inscription below Sun with rays at top.	
25.	31	Silver 3.8 cms.	A soldier standing with a flag (Union pack)	Inscription in Persian round the rims. For services in Mysore A.D. 1791-92	
26	32	Lead 4.2 cms.	A soldier with a flag (union pack) and a long pole Inscription in Persian round the rim.	Inscription in Persian round the rim. For services in Mysore.	
27.	64	Silver	Bust of Queen Victoria to left Inscription- Victoria Regina	A lady standing in front of a lion. She is having a disc in her right hand. Below is given the date 1857-58. Above the legend "India".	
28.	65	Silver	Bust of Queen Victoria Inscription-Victoria Regina	An angel with wings standing to right. She is having a disc in her right hand. Arms are placed near her feet. Inscription round the rim. "Army of the Sutlej" Below- MUODKEE 1845.	
29.	66	Silver	A man holding a union jack. Below inscription in Persian	A Ship in high seas with a union jack flying MDCCCII	
30	67	Silver	Bust of Queen Victoria Inscription Victoria Regina	A lion running near the trees 1853 Name of the engraver L.S. Wyon	

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
31.	68	Silver	Single bar. Bust of Queen Victoria Inscription - Victoria Regina	A man on horse back (European) with troops behind and an Indian surrendering arms. Trees behind. Inscription To the army of the Punjab MDCCC XLIX	
32.	69	Silver	Single bar Inscription North West Frontier Bust of Queen Victoria Inscription Victoria Regina	An angel with wings putting a disc. like thing on the head of a warrior-L.C. Wyon	
33.	70	Silver	Bust of Queen Victoria Inscription Victoria Regina	British emblem Inscription round the rim. "For meritorious service".	
34.	71	Silver	Bust of Queen Victoria Inscription Victoria Regina	An angel with wings having a disc. like thing in the right hand. In front of her are arms. Inscription SOBRAON 1846.	
35.	72	Silver	Bust of Queen Victoria Inscription Victoria Regina	An angel with wings having a disc. like thing in the right hand. In front of her are arms. Inscription SOBRAON 1846	
36.	74	Silver	Lion pouncing on a tiger with the flag (union jack) and Persian inscription IV May MDCCXCIV.	Scenary showing a temple and a mosque. Persian inscriptions below	
37.	75	Lead	Lion pouncing on a tiger with the flag (union jack) and Persian inscription IV May MDCCXCIV	Scenary showing a temple and a mosque. Persian inscription below	
38.	76	Silver	A warrior sitting with arms (spears, arrow and shield and a disc like thing in his right hand.	Inscription in Persian	
39.	77	Silver	British insignia coat of arms, a drum and a pipe	For distinguished conduct in the field.	

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
40.	79	Silver	Arms (shield, cannon, rifle etc.) Below inscription INVICTA MDCCCXLII	Within a wreath KELITAT CHILZIE. crown above.	
41.	80	Brass	Bust of Queen Victoria Inscription Victoria D. G. Brit REG : FID : DEF	A wreath (Blank)	
42.	81	Brass	Bust of Queen Victoria Inscription Victoria D. G. Brit REG : FID : DEF	A wreath (Blank)	
43.	82	Brass	Bust of Queen Victoria Inscription Victoria D. G. Brit REG : FID : DEF	A wreath (Blank)	
44.	83	Brass	Bust of Queen Victoria Inscription Victoria D. G. Brit REG : FID : DEF	A wreath (Blank)	
45.	84	Brass	Bust of Queen Victoria Inscription Victoria D. G. Brit REG : FID : DEF	A wreath (Blank)	
46.	85	Brass	Single bar - North East Frontier 1891 Bust of Victoria Inscription Victoria Regina	An angel with wings crowning a warrior	
47.	86	Silver	Single bar. "Nepaul" Bust of Victoria Inscription Victoria Regina	An angel with wings crowning a warrior	
48.	97	Silver	Single bar. "Nepaul" Bust of Victoria Inscription Victoria Regina	An angel with wings having a disc in her left hand and flower bunches in her right hand. In front of her are kept arms. Inscription to the army of India 1799-1826.	
49.	98		Star with six sides. In the centre is the legend PUNNIAR 29th December 1843.	An angel with wings having a disc in her left hand and flower bunches in her right hand. In front of her are kept arms. Inscription to the army of India 1799-1826.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
50	99		Star with six sides. In the centre is the legend. PUNNIAR 29th December 1843	An angel with wings having a disc in her left hand and flower bunches in her right hand. In front of her are kept arms. Inscription to the army of India 1799-1826.	
51.	101	Silver	A man standing with a flag and near him is a cannon	Legend in Persian in the centre. Around the rim. Inscription RODRIGUES VI JULY MDCCCIX Bourbon VIII July and Isle of France. III Dec. MDCCCX	
52.	102	Silver	Single bar. Inscription "Pegu" Bust of Victoria Regina	An angel with wings crowning a warrior with a sword in his right hand. Award to Gurk Singh 9th Regt. Native Infy.	
53.	104		Star Inscription at the centre. Maharajpooor 29th December 1843	An angel with wings crowning a warrior with a sword in his right hand. Award to Gurk Singh 9th Regt. Native Infy.	
54.	105	Bronze 3.5 cms.	Single bar-Inscription MALAKAND Bust of Victoria Regina Et. Impera TRIX	An Indian and a European soldier holding a flag pole at the centre. The Indian is having a sword and the European a rifle. Inscription 1895.	
55.	116	Bronze 3.5 cms.	Single bar-Inscription 'SAMANA' 1891. Bust of Victoria Regina	An angel with wings crowning a warrior L.G. Wyon.	
56.	117	Bronze 3.5 cms.	Single bar-Inscription 'SAMANA' 1891. Bust of Victoria Regina	An angel with wings crowning a warrior L.G. Wyon.	
57.	127	Bronze 3.7 cms.	Figure of a fort	23rd July 1839.	Two Soldiers. an Indian and the other an European holding a flag pole. The Indian having a sword and the European a rifle. Ins. India 1895.
58.	128	Bronze 3.7 cms.	Figure of a fort	23rd July 1839.	
59.	129	Bronze 3.7 cms.	Figure of a fort	23rd July 1839.	
60.	130	Bronze 3.7 cms.	Figure of a fort	23rd July 1839.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
61.	131	Bronze 3.7 cms.	Figure of a fort	23rd July 1839.	
62.	132	Bronze 3.7 cms.	Figure of a fort	23rd July 1839.	
63.	138	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex W. Wyon R.A.	CANDAHAR	
64.	139	Bronze	Bust of Victoria Inscription Victoria Vindex W. Wyon R.A.	CANDAHAR	
65.	140	Bronze	Bust of Victoria Inscription Victoria Vindex W. Wyon R.A.	CANDAHAR	
66.	141	Bronze	Bust of Victoria Inscription Victoria Vindex W. Wyon R.A.	CANDAHAR	
67.	142	Bronze	Bust of Victoria Inscription Victoria Vindex W. Wyon R.A.	CANDAHAR	
68	144	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath and under the crown CANDAHAR. GHUZNEE CABUL 1842	
69	145	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath and under the crown CANDAHAR. GHUZNEE CABUL 1842	
70	146	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath and under the crown CANDAHAR. GHUZNEE CABUL 1842	
71	147	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath and under the crown CANDAHAR. GHUZNEE CABUL 1842	
72	148	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath and under the crown CANDAHAR. GHUZNEE CABUL 1842	
73	160	Silver 3.5 cms.	Single bar Bust of Victoria Victoria Regina	An angel with wings and before her feet some arms. On her right side, is a disc like thing.	
74	161	Silver 3.5 cms.	Single bar Bust of Victoria Victoria Regina	An angel with wings and before her feet some arms. On her right side, is a disc like thing.	

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
75	162	Silver 3.5 cms.	Single bar Bust of Victoria Victoria Regina	An angel with wings and before her feet some arms. On her right side, is a disc like thing.	
76.	163	Silver 3.5 cms.	Single bar-Burma 1885- 87 Bust of Victoria Victoria Regina	An angel with wings putting a crown on the head of a warrior holding a dagger in his right hand.	
77.	164	Brass 3.5 cms.	Single bar-Wazhiristan Bust of Victoria Inscription Victoria Regina	An angel with wings puttiing a crown on the head of a warrior holding a dagger in his right hand.	
78.	165	Silver 3.5 cms.	Single bar "Pegu" - Bust of Victoria Inscription Victoria Regina	An angel with wings putti a crown on the head of a warrior holding a dagger in his right hand.	
79.	166	Silver 3.5 cms.	Single bar-"Pegu" Bust of Victoria Victoria Regina	An angel with wings putting a crown on the head of a warrior holding a dagger in his right hand.	
80	167	Bronze 3.5 cms.	Single bar-Sikkim 1888 Bust of Victoria Inscription victoria Regina	An angel with wings putting a crown on the head of a warrior holding a dagger in his right hand.	
81.	168	Bronze 3.5 cms.	Single bar-Sikkim 1888 Bust of Victoria Inscription Victoria Regina	An angel with wings putting a crown on the head of a warrior holding a dagger his right hand.	
82.	169	Silver 3.5cms.	CANTON, 1857 Bust of Victoria Inscription Victoria Regina	Arms like cannon and shield. Behind some trees. Below CHINA inscription round the rim ARMIS EXPOSUURE PECER	
83.	170	Silver 3.5 cms.	CANTON, 1857 Bust of Victoria Inscription Victoria Regina	Arms like cannon and shield. Behind some trees. Below CHINA inscription round the rim ARMIS EXPOSUURE PECER	
84.	177	Silver 3.5 cms	Single bar-Lushai 1889- 92 Bust of Victoria Inscription Victoria Regina	An angel with wings Crowning a warrior having laurel in his right hand.	
85.	178	Silver 3.5 cms.	Single bar-Lushai 1889- 92 Bust of Victoria Inscription Victoria Regina	An angel with wings Crowning a warrior having a laurel in his right hand.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
86.	179	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath 'CABUL' 1842 and surmounted by a crown.	
87.	180	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath 'CABUL' 1842 and surmounted by a crown.	
88.	181	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath 'CABUL' 1842 and surmounted by a crown.	
89.	182	Bronze 3.5 cms.	Bust of Victoria Inscription Victoria Vindex	Within a wreath 'CABUL' 1842 and surmounted by a crown.	
90	184	Silver 3.5 cms.	Single bar-"HAZARA" 1891. Bust of Victoria Victoria Regina	An angel with wings crowning a warrior with a sword in his right hand.	
91.	185	Silver 3.5 cms.	Single bar-"HAZARA" 1891. Bust of Victoria Victoria Regina	An angel with wings crowning a warrior with a sword in his right hand.	
92.	186	Silver 3.5 cms.	Single bar-Burma 1887-89 Bust of Victoria Victoria Regina	An angel with wings crowning a warrior with a sword in his right hand.	
93.	187	silver 3.5 cms.	Single bar-Burma 1887-89 Bust of victoria Victoria Regina	An angel with wings crowning a warrior with a sword in his right hand.	
94.	188	Silver	Single bar-"MAHEDPOOR" Bust of Victoria Victoria Regina	An angel with wings seated with a disc in her left hand. Arms are lying near her feet. 1799-1826. Inscription round the rim. To the Army of India Durrish Mohamed 14th Native	
95.	189	Star shaped	Marajpoor 1843 December	29th	
96.	190	Bronze	Single bar-Punjab Frontier 1897-98 Bust of victoria inscription Victoria Reginatrix Et. Impera	An English soldier holding a rifle and an Indian soldier holding a sword -India 1895	
97.	191	Bronze	Five sided star with a crown at the top. Inscription Kabul to Kandahar 1880		
98.	192	Bronze	Five sided star with a crown at the top. Inscription Kabul to Kandahar 1880		
99.	193	Bronze	Cross with the figure of a lion and at the bottom for "Valour"		

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
100.	194	Silver 3.5cms.	Cannons and other arms. Flags are shown. CRIMEA inscription 1855.	Floral designs with a legend in Arabic	
101	195	Silver 3.5 cms.	Single bar-Burma 1889-92 Bust of Victoria Regina	An angel with wings crowning a warrior having a sword in his right hand	
102	196	Silver 3.5 cms.	Single bar-"TAKU FORTS" 1860 Bust of Victoria Regina	Two cannons and one shield. At the centre below is "CHINA". Round the rim. Inscription ARM IS EXPO CERE PACEM	
103.	197	Silver 5 cms.	Embossed portrait bust Inscription -ABERCROMBI USDUX IN EGY PTO CECIDIT VICTOR 28 March 1801 Below the bust the name of the engraver PIDGEONF	Two soldiers fighting NAFIRA CHOISIN BUST DH SAN EPHAIT 21March 1801	Inscription.
104.	198	Lead 4.6 cms.	Bust of Cornwallis Inscription MARCHIO CORNWALLIS STRATEGUS ACEIMUS	Figure showing the surrender of CARO Tipu Inscription FAS SITPAR CERE TOSTL SURR TIPPUU DEVICTO DEVICTO RELI PITCCII (Some of the letters are not clear)	
105.	199	Silver 3.5 cms	With six bars. Bust of victoria Regina on the bars. TRAFALGAR COPENHAGEN 1801 NILE CAMPER DOWN ST. VINCENT 1 June 1794	A deity seated on a horse having a trident in the right hand.	
106.	200	Silver 3.5 cms.	Single bar. Bust inscription round the rim George P. Regent. Below the neck engraver's name t. Wyon June 8.	An angel with two wings seated cross legged. Inscription Above. "Wellington" Below "WATERLOO"	
107	201	Silver 3.5 cms.	Three bars. Mooltan C H I L I A N W A L A GOOJERAT	An English man on horse back with troops behind Arms surrendered to the army of Punjab.	
108.	202	Silver 3.5 cms.	Two bars. Relief of Lucknow. Central India Bust of Victoria Regina	Woman standing before a lion holding a disc in her right hand a shield in her left hand. India 1857-58.	
109.	224	Bronze 3.5 cms.	Bust of Victoria Inscriptions Vindex	Within a wreath and surmounted by a crown Inscription CABUL 1842.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
110.	225	Bronze 3.5 cms.	Bust of Victoria Inscriptions Vindex	Within a wreath and surmounted by a crown Inscription 1842.	CABUL
111.	228	Bronze 3.5 cms.	Bust of Victoria Inscriptions Vindex	CHANDAHAR GHUZNEE	
112.	229	Bronze 3.5 cms.	Bust of Victoria Inscriptions Vindex	CANDAHAR. GHUZNEE Victoria 1842	CABUL
113.	230	Bronze 3.5 cms.	The figure of a fort Inscription	Within a wreath 23rd July 1839. GHUZNEE	
114.	240	Silver 3.5 cms.	Single bar. N.W.F. 1919 Bust of George V. Inscription GEORGI VS. V. KAISAR. I. HIND.	Mountains ranges and forts. Inscription India	
115	223	Bronze 3.5 cms.	Bust of victoria Victoria Vindex	Inscription Within a wreath and surmounted by a crown. CANDAHAR 1842	
116.	241	Bronze 3.5 cms.	Double bar- part broken On the lower bar inscribed. WAZIRISTAN 1919-21 Portrait of George V to left. Inscribed GEORGI VS V KAI SER-I-HIND	Mountain ranges and forts with 'INDIA' inscribed below	
117.	242	Bronze 3.5 cms.	Double bar. Inscription reads. MAHSUD 1919-20 Portrait of George V to left. Inscription round the rim GEORGI VS V KAISAR I. HIND.	Mountain ranges and forts with india inscribed below	
118.	243	Bronze 3.5 cms.	Double bar-upper bar- Waziristan lower bar- Mahsud 1919-20 Portrait of George V to left. GEORGI VS V KAISAR-I. HIND	Mountain ranges and forts with India inscribed below.	
119.	244	Bronze 3.5 cms.	Double bar-On the lower bar-MALABAR Portrait of George V. Inscription round the rim. GEORGI VS V. KAISAR I. HIND	Mountain ranges and forts with India inscribed below.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
120.	245		Double bar-On the lower Mountain ranges and forts with bar-Wazhiristan 1921-22. India inscribed below Portrait of George V. Inscription round the rim. GEORGIUS VI KAISAR I. HIND		
121	246	Silver	Single bar-Burma 1930-32 Mountain ranges and forts with Portrait of Gworge V. India inscribed below Inscriptions GEORGIUS V.D.G. BRITT. OMN REX. ET. INDIAE IMP		
122.	247	Silver	Single bar-North West Mountain ranges and a forts with Frontier 1930-32 Portrait of a flag atop. George V. Inscriptions George V.D.G. BRITT. . OMN. REX. ET. INDIAE. IMP.		
123.	248	Silver	Single bar-Mohamad 1933. Mountain ranges and a fort with In other respects same as a flag stop. 122.		
124.	249	Silver	Same as the above except Mountain ranges and a fort with on the bar North West a flag stop. Frontier 1935.		
125.	250	Silver	Single bar- Inscriptions Tiger turning back with inscription North West Frontier 1936- India 37. Portrait of George VI embossed. Inscriptions round the rim. Georgius VID. G. BR. OMN. REX ETINDIAE IMP		
126.	251	Silver	Same as 250, except the Tiger turning back with inscription inscription on the bar India North West Frontier 1937- 39.		
127.	252	Silver	Round medal with the figure of sun rays and sword at the centre. Inscriptions round the rim. War Front		
128	253	Bronze	Single bar-Inscriptions A man seated with a book like Samana 1891 Portrait of thing in his left hand and a Queen Victoria Inscriptions dagger in his right hand. An Victoria Regina angel standing with wings placing a crown on his head.		

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
129.	254	Bronze	Single bar-Relief of chitra 1895. Portrait of Queen Victoria. Inscriptions Victoria Regina Et. Imperatrix	Two warriors holding a flag staff. one with a hat in his head another holding a long sword in his left hand. Inscriptions India 1895.	
130.	255	Bronze	Bust of Queen Victoria Inscriptions Victoria Regina Et. Imperatrix	Figure of coat of arms. a cannon and some trees with the inscription at the bottom China 1900. Inscription round the rim ARMIS EXPO CERE PACEM.	
131.	256	Bronze	8 sided medal with single bar. Inscriptions For God and Gwalior. The bust of the ruler inside a circle.	Possibly a bridge.	
132.	257		A star with swords crossed and surmounted by a crown with date 1914-15. "V" at the bottom.		
133.	258		Same as above. except the date 1914.		
134.	266		Oak lead emblem		
135.	267		Oak lead emblem		
136.	270	Bronze	Bust of a man towards left and four fishes around.	A chariot drawn by four horses with the chariotteer. An angel with wings above.	
137.	274	Bronze	Medal in the shape of a star surmounted by a crown. Two swords crossing each other. At the bottom G.V.	On the other side No.365 Sepoy Govindan 1/8/ pioneers.	
138.	276	Lead	Bust of Victoria Inscriptions Victoria Regina	Presented to Subbarayulu Naidu Rai Bahadur Inspector of Police by the Mysore Government for Conspicuous Bravery.	
139.	279	Bronze	Star shaped. The Burma Star. At the centre VI	303083 PAR Narayana Swamy I.P.C.	
140.	280	Bronze	Star shaped. Inscriptions The 1939-1945 star VI.	03560 SEP Muniswamy Madras R.	

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
141.	281	Lead	Portrait of George VI. Inscriptions Georgivs Vi. 1939-45 D.G. BRMN. REX. F.D. IND. IMP.	Britis Royal insignia The Defence Medal.	

COMMEMORATION MEDALS

142.	33	Bronze 4.2 cm.	Bust of Queen Victoria Inscriptions VICTORIA D.G. BRIT RIG.FID. DEF.	A lady putting a disc. like thing on the head of another lady. both standing. In the background an a horse and a cow. A child is seen carrying a bundle. There are also trees and buildings. Inscriptions JUBBULPORE EXHIBITION RA ST. DES. 1866.	
143.	34	Bronze 4.2 cm.	Bust of Queen Victoria Inscriptions VICTORIA D.G. BRIT RIG.FID. DEF.	A lady putting a disc. like thing on the head of another lady. both standing. In the background an a horse and a cow. A child is seen carrying a bundle (earsy corn). There are also trees and buildings. Inscriptions JUBBULPORE EXHIBITION RA ST. DES. 1866.	
144.	35	Bronze 4.2 cm.	Bust of Queen Victoria Inscriptions VICTORIA D.G. BRIT RIG.FID. DEF.	A lady putting a disc. like thing on the head of another lady. both standing. In the background an a horse and a cow. A child is seen carrying a bundle (corn). There are also trees and buildings. Inscriptions JUBBULPORE EXHIBITION RA ST. DES. 1866.	
145.	36	Bronze 4.2 cm.	Bust of Queen Victoria Inscriptions VICTORIA D.G. BRIT RIG.FID. DEF.	A lady putting a disc. like thing on the head of another lady. both standing. In the background a horse and a cow. A child is seen carrying a bundle (corn). There are also trees and buildings. Inscriptions JUBBULPORE EXHIBITION RA ST. DES. 1866.	
146.	37	Bronze 4.2 cm.	Bust of Queen Victoria Inscriptions VICTORIA D.G. BRIT RIG.FID. DEF.	A lady putting a disc. like thing on the head of another lady. both standing. In the background a horse and a cow. A child is seen carrying a bundle (corn). There are also trees and buildings. Inscriptions JUBBULPORE EXHIBITION RA ST. DES. 1866.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
147.	39	Bronze 4.2 cm.	Bust of Queen Victoria Inscriptions VICTORIA D.G. BRIT RIG.FID. DEF.	A lady putting a disc. like thing on the head of another lady. both standing. In the background a horse and a cow. A child is seen carrying a bundle (earsy corn). There are also trees and buildings Inscriptions JUBBULPORE EXHIBITION RA ST. DES. 1866.	
148.	40	Bronze	same as 143	Calcutta Agricultural Exhibition Exhibitors Medal 1864.	
149.	41	Bronze	same as 143	Calcutta Agricultural Exhibition Exhibitors Medal 1864.	
150.	42	Bronze	same as 143	Calcutta Agricultural Exhibition Exhibitors Medal 1864.	
151.	43	Bronze	same as 143	Calcutta Agricultural Exhibition Exhibitors Medal 1864.	
152.	44	Bronze	same as 143	Calcutta Agricultural Exhibition Exhibitors Medal 1864.	
153.	45	Bronze	A bull, a cow a dog, a goat, coconut trees and wheeled cart. inscription Agricultural show Calcutta 1864.	Within a embossed wreath prize awarded	
154.	46	Bronze	A bull, a cow a dog, a goat, coconut trees and wheeled cart. Inscriptions Agricultural show Calcutta 1864.	Within a embossed wreath prize awarded	
155.	47	Bronze	A bull, a cow a dog, a goat, coconut trees and wheeled cart. Inscriptions Agricultural show Calcutta 1864.	Within a embossed wreath prize awarded	
156.	48	Bronze	A bull, a cow a dog, a goat, coconut trees and wheeled cart. Inscriptions Agricultural show Calcutta 1864.	Within a embossed wreath prize awarded	
157.	50	Bronze	A bull, a cow a dog, a goat, coconut trees and wheeled cart. Inscriptions.	Prize awarded to Round the rims and the inscription reads Agriculture and Horticulture; Society, Burma 1865.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
158.	51	Bronze	A bull, a cow a dog, a goat, coconut trees and the inscription reads Agriculture wheeled cart. Inscriptions and Horticultura: Society. Burma Agricultural show Calcutta 1865. 1864.		
159.	52	Bronze	A bull, a cow a dog, a goat, coconut trees and the inscription reads Agriculture wheeled cart. Inscriptions and Horticultura: Society. Burma Agricultural show Calcutta 1865. 1864.		
160.	53	Bronze	A bull, a cow a dog, a goat, coconut trees and the inscription reads Agriculture wheeled cart. Inscriptions and Horticultura: Society. Burma 1865.		
161.	54	Bronze	A cow, a dog and three horses. In the background is coconut tree. Below is inscribed the year 1864. Around the rims inscriptions - Agricultural and Horticultural Society of Burma 1864 In the centre-Inscription Prize awarded to		
162	55	Bronze	A cow, a dog and three horses. In the background is coconut tree. Below is inscribed the year 1864. Around the rim inscriptions - Agricultural and Horticultural Society of Burma 1864 In the centre-Inscription Prize awarded to		
163	56	Bronze	A cow, a dog and three horses. In the background is coconut tree. Below is inscribed the year 1864. Around the rims inscriptions - Agricultural and Horticultural Society of Burma 1864 In the centre-Inscription Prize awarded to		
164	57	Bronze	A cow, a dog and three horses. In the background is coconut tree. Below is inscribed the year 1864. Around the rims inscriptions - Agricultural and Horticultural Society of Burma 1864 In the centre-Inscription Prize awarded to		
165	58	Bronze	A cow, a dog and three horses. In the background is coconut tree. Below is inscribed the year 1864. Around the rim inscription - Agricultural and Horticultural Society of Burma 1864 In the centre-Inscription Prize awarded to		
166	59	Bronze	Embossed bust to left Instruction below a wreath. In Instruction round the rim. commemoration of the First Industry Chief Commissioner Central Exhibition held, decr. 1865 at close Province Below the bust in of the fourth year of R. Temples minute letters Calcutta Mint. administration.		
167	60	Bronze	Embossed bust to left Instruction below a wreath. In Instruction round the rims. commemoration of the First Industry Chief Commissioner Central Exhibition held, decr. 1865at close Province Below the bust in the fourth year of R. Temples minute letters Calcutta Mint. administration.		

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
168	61	Bronze	Embossed bust to left Ins. Inscription round the rims. Chief Commissioner Central Province Below the bust in minute letters Calcutta Mint.	Inscription below a wreath. In commemoration of the First Industrial Exhibition held on decr. 1865 at close of the fourth year of R. Temples administration.	
169	62	same as 166	Embossed bust to left Ins. round the rim. Chief Commissioner Central Province Below the bust in minute letters Calcutta Mint.	Inscription below a wreath. In commemoration of the First Industry Exhibition held on decr. 1865 at close of the fourth year of R. Temples administration.	
170	63	Bronze	Embossed bust to left Ins. round the rims. Chief Commissioner Central Province Below the bust in minute letters Calcutta Mint.	Instruction below a wreath. In commemoration of the First Industry Exhibition held at pore. decr. 1865 at close of the fourth year of R. Temples administration.	
171	73	Silver	Bust of Queen Victoria Ins. Victoria Regina	Different types of fishes. some in the net. Instructions International Fisheries Exhibition 1883	
172	87	Brass	Figure of two horses two cows and a sheep		
173	88	Brass	Figure of two horses two cows and a sheep		
174	89	Brass	Figure of two horses two cows and a sheep		
175	90	Brass	Figure of two horses two cows and a sheep		
176	91	Brass	Figure of two horses two cows and a sheep		
177	92	Brass 4.2cms	Queen Victoria Ins. Victoria D.G:BRIT:REG:FID:DEF	Figure of vessels and the exhibition site with a tent atop with a flag is flying. Sun with rays in the background. Ins. Exhibition of Manufacturers 1865.	
178	93	Brass 4.2cms	Bust of Queen Victoria Ins. Victoria D.G:BRIT:REG:FID:DEF	Figure of vessels and the exhibition site with a tent atop which a flag is flying. Sun with rays in the background. Ins. Exhibition of Manufacturers 1865.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
179	94	Brass 4.2cms	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Figure of vessels and the exhibition site with a tent atop with a flag flying. Sun with rays in the background. Ins. Exhibition of Manufacturers 1865.	
180	95	Brass 4.2cms	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Figure of vessels and the exhibition site with a tent atop with a flag flying. Sun with rays in the background. Ins. Exhibition of Manufacturers 1865.	
181	96	Brass 4.2cms	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Figure of vessels and the exhibition site with a tent atop which a flag is flying. Sun with rays in the background. Ins. Exhibition of Manufacturers 1865.	
182	103	Brass 5-1cm.	Bust of Albert Edward Albert Edward Prince Wales, Exacutive President, D.C.WyonF	Ins. inside the wreath AND INDIAN EXHIBITION London 1886.	
183	106	Bronze 4.1cm.	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Agra Divisional Agricultural Association Exhibition 1865-66	
184	107	Bronze 4.1cm	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Agra Divisional Agricultural Association Exhibition 1865-66	
185	108	Bronze 4.1cm	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Agra Divisional Agricultural Association Exhibition 1865-66	
186	109	Bronze 4.1cm	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Agra Divisional Agricultural Association Exhibition 1865-66	
187	110	Bronze 4.1cm	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Agra Divisional Agricultural Association Exhibition 1865-66	
188	111	Bronze 4.1cm	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Punjab "Exhibition of Arts, produce and Manufacturers	
189	112	Bronze 4.1cm	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Punjab "Exhibition of Arts, produce and Manufacturers	
190	113	Bronze 4 .1cm	Bust of Queen Victoria I n s . V i c t o r i a D.G:BRIT:REG:FID:DEF	Punjab "Exhibition of Arts, produce and Manufacturers	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
191	114	Bronze 4.1cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: FID:DEF	Punjab "Exhibition of Arts. produce and Manufacturers	
192	115	Bronze 4.1cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: REG:FID:DEF	Punjab "Exhibition of Arts. produce and Manufacturers	
193	118	Bronze 4.2cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: FID:DEF	Provincial Exhibition N.W.P. The HONBEE.E. drummond L.GB Within the wreath at the Centre. Medal of HONOR 1867	
194	119	Bronze 4.2cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: FID:DEF	Provincial Exhibition N.W.P. The HONBEE.E. drummond L.GB Within the wreath at the Centre. Medal of HONOR 1867	
195	120	Bronze 4.2cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: FID:DEF	Provincial Exhibition N.W.P. The HONBEE.E. drummond L.GB Within the wreath at the Centre. Medal of HONOR 1867	
196	124	Bronze 4.2cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: FID:DEF	Inscription at the centre Provincial Exhibition N.W. Provinces 1866.	
197	125	Bronze 4.2cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: FID:DEF	Inscription at the centre Provincial Exhibition N.W. Provinces 1866.	
198	126	Bronze 4.2cm	Bust of Queen Victoria Ins.Victoria D.G:BRIT:REG: FID:DEF	Inscription at the centre Provincial Exhibition N.W. Provinces 1866.	
199	133	Bronze 3.7cm	Bust of Queen Victoria Ins.Victoria Proclaimed Queen of the British Empire.21st June 1837	Crown within a wreath Crowned 28th June 1838.	
200	134	Bronze 3.7cm	Bust of Queen Victoria Ins.Victoria Proclaimed Queen of the British Empire.21st June 1837	Crown within a wreath Crowned 28th June 1838.	
201	135	Bronze 3.7cm	Bust of Queen Victoria Ins.Victoria Proclaimed Queen of the British Empire.21st June 1837	Crown within a wreath Crowned 28th June 1838.	
202	136	Bronze 3.7cm	Bust of Queen Victoria Ins.Victoria Proclaimed Queen of the British Empire.21st June 1837	Crown within a wreath Crowned 28th June 1838.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
203	150	Bronze 7cm.	Bust of Victoria Ins. Victoria Regina	Round the rims. Prosper thou the work of out hand upon us. Prosper thou the sork of out hands upon us. At the Centre: The East India Railway Projected by Rowland Macdonald Stephoneson George Turnbell being Chief Engineer was commenced in the XVth year of the reign of VICTORIA James Andrew Marquij of Dalhousie K.T. being the Governor General of India And was opened to Rajmahal. In the XXIVth year of the same Gracious reign. Charles John Earl Canning CCB. Being Viceroy and Governor General AD.MD.CCCLX	
204	151	Bronze 7cm	Bust of Victoria Ins. Victoria Regina	At the Centre: The East India Railway Projected by Rowland Macdonald Stephoneson George Turnbell being Chief Engineer was commenced in the XVth year of the reign of VICTORIA James Andrew Marquij of Dalhousie K.T. being the Governor General of India And was opened to Rajmahal. In the XXIVth year of the same Gracious reign. Charles John Earl Canning CCB. Being Viceroy and Governor General AD.MD.CCCLX	
205	152	Bronze 7cm	Bust of Victoria Ins. Victoria Regina	The East India Railway Projected by Rowland Macdonald Stephoneson George Turnbell being Chief Engineer was commenced in the XVth year of the reign of VICTORIA James Andrew Marquij of Dalhousie K.T. being the Governor General of India And was opened to Rajmahal. In the XXIVth year of the same Gracious reign. Charles John Earl Canning CCB. Being Viceroy and Governor General AD.MD.CCCLX	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
206	153	Bronze 7cm	Bust of Victoria Ins. Victoria Regina	The East India Railway Projected by Rowland Macdonald Stephenson George Turnbull being Chief Engineer was commenced in the XVth year of the reign of VICTORIA James Andrew Marquij of Dalhousie K.T. being the Governor General of India And was opened to Rajmahal. In the XXIVth year of the same Gracious reign. Charles John Earl Canning CCB. Being Viceroy and Governor General AD.MD.CCCLX	
207	155	Bronze 3cms	Figure of Benares College Ins. Benares College T.S. Wyon (Engraver's name)	A man reading under a cluster of trees. Ins Nil Des perandum.	
208	156	Bronze 3cms	Figure of Benares College Ins. Benares College T.S. Wyon (Engraver's name)	A man reading under a cluster of trees. Ins Nil Des perandum.	
209	157	Bronze 3cms	Figure of Benares College Ins. Benares College T.S. Wyon (Engraver's name)	A man reading under a cluster of trees. Ins Nil Des perandum.	
210	158	Bronze 3cms	Figure of Benares College Ins. Benares College T.S. Wyon (Engraver's name)	A man reading under a cluster of trees. Ins Nil Des perandum.	
211	171	Bronze 4.2cm	Bust of Queen Victoria Ins. Victoria D.G:BRIT:REG: EID:DEF	ROORKEA N.W.P. Agricultural Exhibition 1864.	
212	172	Bronze 4.2cm	Same as 211	Same as 211	
213	173	Bronze 4.2cm	Same as 211	Same As 211	
214	174	Bronze 4.2cm	Same as 211	Same as 211	
215	175	Bronze 4.2cm	Same As 211	Same as 211	
216	203	Brass 6cm	Embossed bust of Napoleon III. Ins. NAPOLEON III Empereur Engravers initial in small letter Albert Barre	Design with eagle at the centre Ins. EXPOSITION UNIVERSELLE AGRICULTURE INDUSTRIEUX PARIS 1855.	
217	204	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor:DG:BRIT:REG: EID:DEF	Some vessels, hammer, bottle etc. Ins. Exposition of Manufacturers 1865	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
218	205	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Provincial Exhibition N.W. Provinces 1866.	
219	206	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Floral wreath	
220	207	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Provincial Exhibition N.W.P. The HONBLE E DRUMMOND At the centre within a wreath. medal of HONOUR 1867.	
221	208	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Within a wreath Calcutta Agricultural Exhibition Exhibitor's medal 1864.	
222	209	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Ins. round th rim Agra Divisional Agricultural Association Exhibition 1865-66	
223	210	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Ins. round th rim Agra Divisional Agricultural Association Exhibition 1865-66	
224	211	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Within a floral wreath Roorkie N.W.P. Agricultural Exhibition 1864.	
225	212	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Within a wreath Punjab Exhibition of Arts, Produce and Manufacture.	
226	213	Bronze 4.2cm	Bust of Queen Victoria Ins. Victor: DG: BRIT: REG EID: DEF	Figure of vessels and exhibition site with tent atop which a flag is flying. Sun with rays in the backyard. Ins. Exhibition of Manufacturers Nagpour 1865.	
227	214	Bronze 4.8c	Figures of animals like hores, cow and sheep. Two cocount trees behind 1864.	Ins. round the rim. Agricultural Exhibition, Oudh. Within a floral Wreath for Awarded to	
228	215	Bronze 4.8cm	Figures of animals like hores, cow and sheep. Two coconut trees behind 1864.	Agricultural Society, Burmah. 1865 Prize for Awarded to	
229	216	Bronze 5cms	A man standing with a lifted chopper in his right hand and a rifle in his left hand	A wreath and some designs. Ins. round the rim For distinguished conduct and loyalty to the British Government April 1837 Coorg.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
230	217	Bronze 5cms.	A man standing with a lifted chopper in his right hand and a rifle in his left hand	A wreath and some designs. Ins. round the rim For distinguished conduct and loyalty to the British Government April 1837 Coorg.	
231	221	Bronze 6.4cms	Bust of Wilhelm Haidenger	At the centre, the map of the world (embossed) Around it the figure of twelve planets. Ins. NIE ERMUDET STILLE STHEN MD COOLVI.	
232	218	Bronze 4.2cms	Bust of Queen Victoria Ins. VICTORIA:D:G:BRITT:REG:FID:DEF.	Within a wreath Calcutta Agricultural Exhibition. Exhibitor's Medal 1864.	
233	219	Bronze 5cm	Bust of Queen Victoria Ins. round the rim. Calcutta to International Exhibition 1883-84.	Within a embossed wreath Awarded	
234	220	Bronze 5cm	Bust of Queen Victoria Ins. round the rim. Calcutta to International Exhibition 1883-84.	within a embossed wreath Awarded	
235	222	Bronze 5cm	Same as 207	within a embossed wreath Awarded to	
236	226	Bronze 4.2cms	Bust of Queen Victoria Ins. Victoria D.G BRIT:REG: FID:DEF.	Ins. round the rim Provincial Exhibitor N.W.P. The Hobble E.Drummor Lt.Gl. Medal of 1867.	
237	227	Bronze 3.7cms	Bust of Queen Victoria Ins. Victoria proclaimed queen of the British Empire. 21st June 1837.	Within a wreath crown and above it inscription "Crowned 26th June 1838"	
238	231	Dia. 8.3cm	A street Scene depicting people some having swords in their hands, one person had fallen on the ground and a magnificent building on a high pedestal there is a statue of a man on horse back INS.above-Arrivee DUROLA PARIS Ins. below-Le 6 OCTOBER 1789	Blank	
239	232		A round lead plaque crude representation of an animal. S	A wheel with eight spokes around which are symbols.	
240	233		Similar but of smaller size	A wheel with eight spokes around which are symbols.	

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
241	234	Zinc 6.5cm	A man on horse back passage.Df GDST Bernard Le XXV FLOREAL AN VIII	Blank	
242	235	Bronze 6cm	Head of Aloisvon Frizberg (Embossed)) In small letters, the name of the engraver W. Gosser.	A shield surmound by a crown. The shield has on the top, sun and star	
243	236	Silver 3.5cm	Single bar: Head of George VI> Ins.GEorgirs V:D:G:BR: OMN:REXEI. India. Imp.	Within a double wreath Ins.For Meritorious service	INDIA.
244	237	Silver 3.6 cm	Single bar: Head of George VI> Ins.GEorgirs V:D:G:BR: OMN:REX Et. India. Imp.	Within a wreath for distinguished service	
245	238		Badge-with GRI at the centre and surmounted by a crown. Ins Service rendered for the King and Empcior Behind - 133835		
246	239	Bronze 4.2 cm	Round with bar. Head of George V. Ins.Georgirs BRITT:OMN:REXET IND:IMP	Man on a horse back 1914-18	
247	259		A badge in elliptical shape with lotus filigree work at the centre. Ins. round the rim. For voluntary work 1914-19 in India		
248	260		Oak leaf emblem. Very small		
249	261		Oak leaf emblem.very small		
250	262	Silver	Single bar. Bust of George V.Ins. round the rim. Georgis V.BRITT:OMN REET IND:IMP	A man on horse back with a sword in hi right hand. Below the leg of the horse one skull and two bones. Ins. 1914-18.	
251	263	Bronze	The Great War for Civilization 1914-19		
252	264	Silver	Single bar. Bust of Gerge V.Ins.GEORGIRS BRITT:OMN:REX IND>IMP	The figure of a ship and the V inscription below for War service. Bt Mercantile Marine.	

Serial Number (1)	Stock Register No. (2)	Material and diameter (3)	Obverse (4)	Reverse (5)	Remark (6)
253	265	Silver	Badge-Ins.round the rim. For loyal service At the centre GRI and surmounted by a crown		
254	268	Copper 4.8"	Memorial plaque. A man standing with a trident in his right hand and in the left hand holding a disc. A lion is seen standing near him. An inscription in a rectangle reads 'HIRA'. There is also a fish on his right side above the shoulders. Ins.round the rim. He died for freedom and honour.		
255	269	Bronze	Bust of Napoleon and Marie Louie. Ins.round the rim. Napoleo M.I. ETRAVG MARIA ALOUSIAIET RAUG	Ins. round the rim SAEVUM PHOLUL MARTI FELIX TEDA RELAGAT	
256	271	Bronze Elliptical shape	Bust of the Prince. Ins.round the rim. Edward Prince of Wales	Visit of His Royal Highness Bombay. November 1921.	
257	272	Bronze	Bust of a man to left Ins. Fepubliqua Francaise	Ins. round the rim. MEDAILLE COLONIALE	
258	273	Bronze	Bust of a man to left Ins. Fepubliqua Francaise	Ins. round the rim. MEDAILLE COLONIALE	
259	275	Bronze	Bust of Fredrick Duke of York. Ins.K\H.R.H. Fred D. of York. Born, August 16, 1763. Died-Jan.3, 1827. Buried At Windsor, Jan.20, 1827		
260	277	Bronze	Bust of George V and Mary. Ins George VR. and I H.M. Mary Queen. Below the bust. Made in England inscribed	British Royal Insignia Ins. Born 3rd June 1865. Married 6th July 1893. Ascended the throw June 22nd 1910. Frowned, June 22nd 1911.	
261	278	Bronze	Bust of Edward VIII Ins. H.M. Edward VIII King and Emperor	Crowning ceremony Ins. Crowned at West Minister Abbey 12th May 1937	
262	282	Copper	The figure of a man standing with a staff in his hand. Ins. SALUS POPU LI SUPREMA EX	Mother and child. Ins. National Healt Association of Ind Health Week-1931	

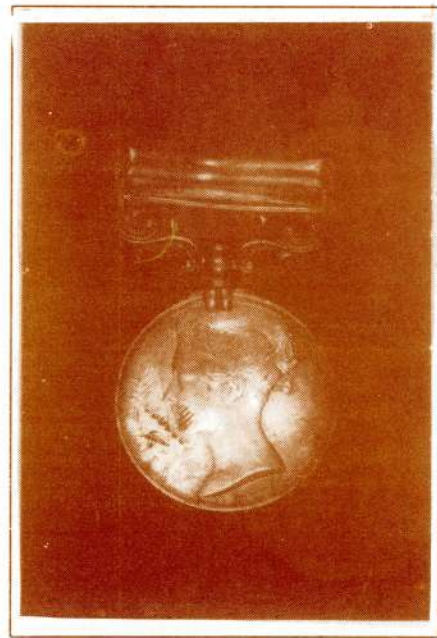
Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
263	283	Lead	The figure of a building Ins. The Innas medal for proficiency in English	Ins. Founded by T. Kuppaswami Ayyar on Tanjore Bar	
264	284		Portrait of Mahatma Gandhi Ins. Mahatma Gandhi	Silver Jubilee of H.P. Sabha, Madras. 25-1-1946.	
265	285	Lead	Three lions-Ins. Independence Medal, 26th January 1950. Satyamevatha Jayathe	Dharma Chakra Ins. Police.	
266	286	Brass	Elliptical Cross Ins. Diocese of Dornakal	Building Ins. Cathedral Church of Epiphany Jan 6th 1930	
267	287	Bronze	Pope Leo XIII. Ins. Loo XIII. Max. An XXV. PONT	A shephard with a staff and goat. Ins. Pastor Bonus ANIMAMSV VAM DAT. PRO OVI BUS SUIS	
268	288	Bronze	Bust of Victoria (embossed) Ins. Victoria Regina	Ins. Madras Exhibition	
269	289	Bronze	Bust of Victoria (embossed) Ins. Victoria Regina	Ins. Madras Exhibition	
270	290	Bronze	Bust of Victoria (embossed) Ins. Victoria Regina	Madras Exhibition within in a floral garland 'Mertit'	
271	18		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
272	24		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
273	49		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
274	137		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
275	143		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
276	149		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
277	154		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
278	159		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	
279	183		Given away to Fort Museum Not in the Collection	Madras Exhibition within in a floral garland 'Mertit'	

Serial Number	Stock Register No.	Material and diameter	Obverse	Reverse	Remark
(1)	(2)	(3)	(4)	(5)	(6)
280	13	Silver Round 3.5cm	Bust of Queen Victoria Ins. Victoria Regina	A woman with a disc in her right hand a shield in her left hand standing before a lion Ins. "India" above her head 1857-58 (below)	
281	14	Silver	Fortress of Ghazni Ins- GHUZNEE	Laurel wreath enclosing a small crown 23rd July 1839	
282	78	Silver	Bust of Victoria Ins-Victoria Regina	Hydrebad 1843.	
283	100	Silver	Bust of Victoria Ins-Victoria Regina	Hydrebad 1843.	
284	38	Silver	A lion standing with a union Jack at the top An elephant is seen prostrating the lion.	"Prgodas and tree and also a ship. Two animals are seen on of the man in the army is seen carrying a flag	Ins. Inscription in presion bottom.
285	176	Silver 3.5cm	Single bar Looshai bust of victoria Victoria Regina	An angal with wings crowning a warrior having a swords in his right hand.	
286	121	Brone 5cm	A man holding a rifle in his left hand and a chopper in his right hand	Wreath Ins. Round the rim for distingusned conduct and loyalty to the British Government Coorg. April 1837.	
287	122	Brone 5cm	A man holding a rifle in his left hand and a chopper in his right hand	Wreath Ins. Round the rim for distingusned conduct and loyalty to the British Government. Coorg. April 1837.	
288	123	Brone 5cm	A man holding a rifle in his left hand and a chopper in his right hand	Wreath Ins. Round the rim for distingusned conduct and loyalty to the British Government. Coorg. April 1837.	
289	19	Brone 5cm	A man holding a rifle in his left hand and a chopper in his right hand canares beyond around the rim.	Wreath Ins. Round the rim for distingusned conduct and loyalty to the British Government. Coorg. April 1837.	
290	20	Brone 5cm	A man holding a rifle in his left hand and a chopper in his right hand	Wreath Ins. Round the rim for distingusned conduct and loyalty to the British Government. Coorg. April 1837.	

PLATE - I



1



2



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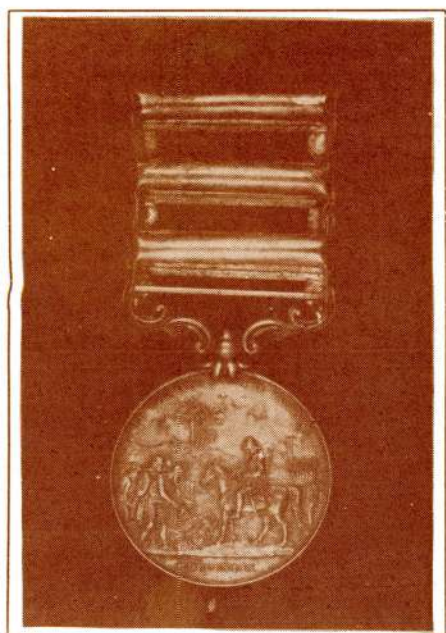


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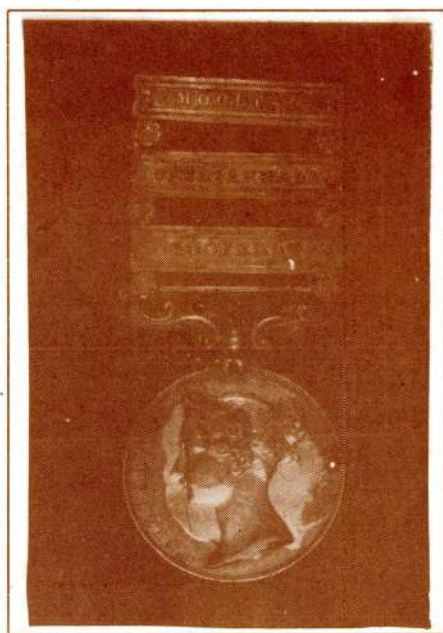
1 & 2 Hazara. 1886

3 & 4 Rodriges, Bourbon and Isk of Frank Medal

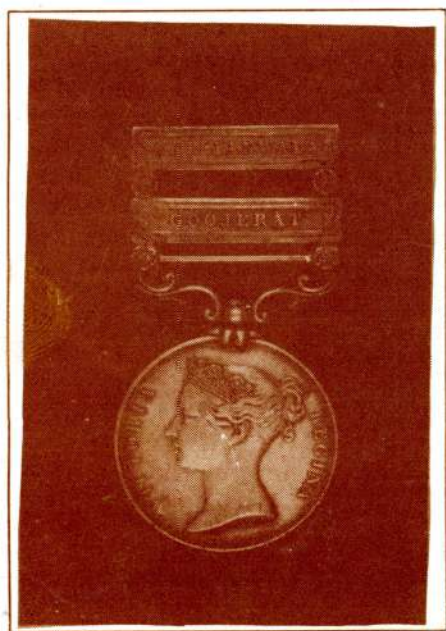
PLATE - II



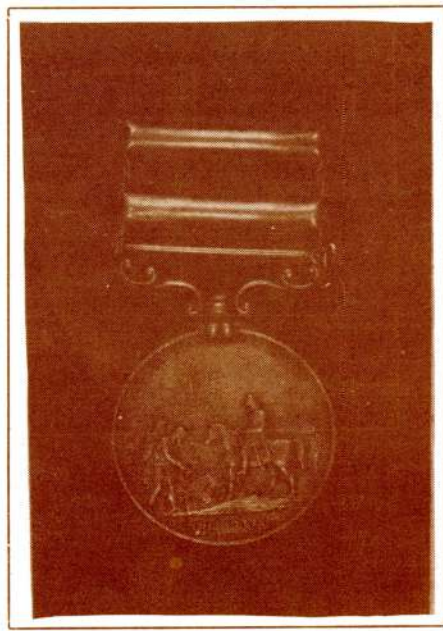
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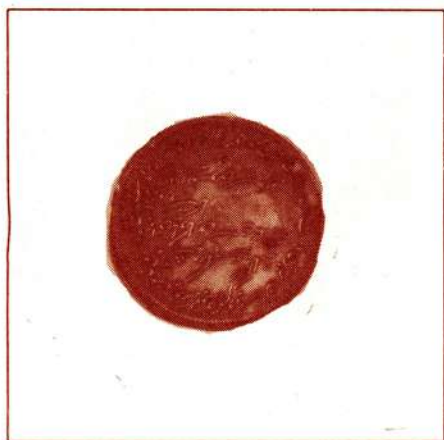
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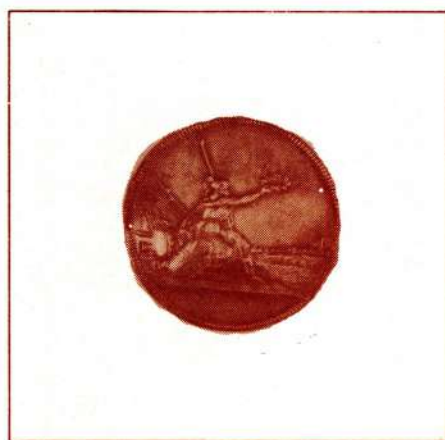
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1 & 2 Mooltan Chilianwala Goojarat.
3 & 4 Chilianwala Goojarat.

PLATE - III



1



2



3



4

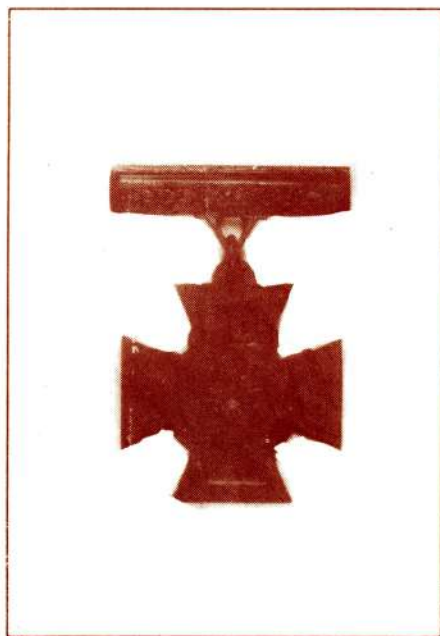
PLATE - IV



1



2



3

*1 & 2 Gwallior Medal
3 Victoria Cross*

PLATE - V



1



2



3



4



5

1 & 2 Mysore Medals

.. 1) Bust of Cornwallis
.. 2) Tipu's Sons taken as hostages

3 French Medal, October 1789

4 & 5 Mysore Medals

PLATE - VI



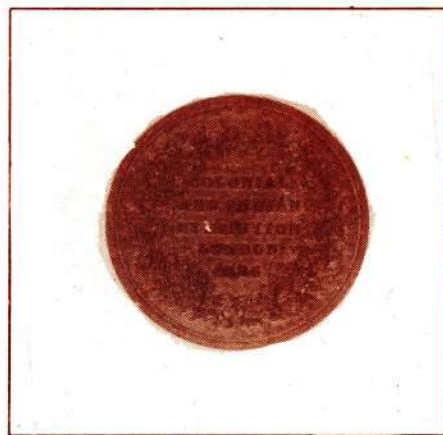
1



2



3



4

*1 & 2 Crowning of Queen Victoria
3 & 4 Colonial and Indian Exhibition*

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